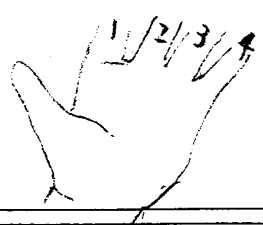




トウウエニア イントロ



Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music is divided into four measures. Above the first measure is the chord $G\Delta 7(B\#5)$ with a dynamic marking p . Above the second measure is $D7(B\#5)$ with a dynamic marking $4f$. Above the third measure is $C\Delta 7$ with a dynamic marking p . Above the fourth measure is $D7(B\#5)$ with a dynamic marking p . The bottom staff shows chord diagrams for each measure, with fingerings and dynamics like $5f$ and $4f$ indicated.

Handwritten musical score for the second system, consisting of two empty staves.

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is divided into two measures. Above the first measure is the chord $D\Delta 7(B\#5)$ with a dynamic marking p . Above the second measure is $D\Delta 7(B\#5)$ with a dynamic marking $5f$. The bottom staff shows chord diagrams for each measure, with fingerings and dynamics like $5f$ indicated.

5, 6, 7小節は、1, 2, 3小節と同じです。

左の指番号は、他に押さえる音がなければ、この順番は必ずしもありません。

3と4小節、7と8小節で、3指の7"リ...サ"を位います。充分、イントロを落とすと、部分練習して下さい。

トラウゼン 1 コーラス

Chords: $G^{(B)}$ (T47 (BAND)), $D^b(b5) m7$, $D^> (BASS ON C)$

5f

左手の指番号は開弦

Chords: $B_m (11, b13)$, $A_m (11)$, $B_m (11, b13)$, $A_m (11)$

2 4f

1 3

Chords: $G^{(add9)}$, $D^{(bass on F^b)}$, $E m9$, $A_7 (9)$

1 2

2 0

1 3 0

1 0 3 f

Chords: $D_m (9, 13)$, $D^b (\#9)$, $C_{\Delta 7} (b13)$

5f

4f

4f

0 8 3

0 8 10 3

0 2 4 f

C Δ 7 F Δ 7 F \sharp m7 (11) B sus4 7 (9)

Em9 (76 (BASS ON D)) D \flat dim 7 C7 (9)

G Δ 7 F Δ 7 G add9 E sus4 7

A7 (9) Dm7 (9,13)

小節の変わり目に開放弦(0)のみ
使われずには3弦利用のD-F-G-A
L2F3...

LYT IN HDAの5~8小節と同様に弾いて
OK。但し8小節目はFと同様に

と3弦(0)10E同様に
119.22. 最後に4弦の開放Dを弾いてF...

トヲウツニア TC

(13) Gmaj F add9

Em7(9) Bm7

Cmaj D7(9,13)

Bm7 Em6 Am7 Dm7(9,13)

(13) $G\Delta 7$ (13) $F\Delta 0\Delta 1\Delta 9$

$E_m\Delta 7$ (9, 11) $B_m\Delta 7$ (11)

2 4 5f

$C\Delta 7$ D_7 (BASS ON C)

(9) $A_m\Delta 7$ $D_m\Delta 7$ (9, 13)

右ハロ-ジの音の出し方
音分は、左ハロ-ジと同様

このあとまたイントロの11の音で
7の音 4. 8小節目は次のように

(11) $A_m\Delta 7$ D_{sus4} (9)

ENDING
一番最後は次の様に

$A_m\Delta 7$ (11) D_{sus4} (9) hit... $G\Delta 7$ (b5)